



CHARLESTON SYMPHONY  
YOUTH ORCHESTRAS

**Viola Auditions 2024-2025**  
**Charleston Symphony Youth Sinfonietta Requirements**

4. **Scale Requirements:** select one major and one minor scale (minimum 2 octaves):
- C Major, G Major, D Major, A Major, F Major, B-Flat Major
  - G melodic minor, D melodic minor, A melodic minor

▪ Scales prepared at 72 beats per min:

- One quarter per note – detached bow



- Four quarters per note – spiccato (middle of bow)



- Pattern: one quarter and two eights



5. **Solo Excerpt:** please prepare a 3-minute (maximum) excerpt from a solo work of your choice. Must be Suzuki Book 3+, SCMEA Region SOLO, or equivalent.
6. **Orchestral Excerpt:**
- Star Spangled Banner (entire piece)
  - Tchaikovsky, Trepak arr. Gruselle, m. 33 to end

**\*If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

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First performance at the XIII Olympic Winter Games 1980, Lake Placid, New York  
by the Crane Chorus and Orchestra, State University College, Potsdam, New York.

# The Star Spangled Banner

JOHN STAFFORD SMITH

Arranged by ARTHUR FRACKENPOHL

Viola

Maestoso

The musical score for the Viola part is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first staff starts with a dynamic marking of *f* and includes a first ending bracket labeled '9'. The second staff continues the melody. The third staff has a dynamic marking of *mf* and a first ending bracket labeled '17'. The fourth staff includes a dynamic marking of *cresc.* and a first ending bracket labeled '25'. The fifth staff concludes with dynamic markings of *cresc.* and *ff*, and includes a 'div.' (divisi) marking above a measure.

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# Trepak

(from the *Nutcracker*)

VIOLA

Peter Ilyich Tchaikovsky  
Arr. by Carrie Lane Gruselle

Molto Vivace

The musical score is written for Viola in 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 69. The score includes various musical notations such as dynamics (ff, mp, f, mf, cresc., fff), articulation (accents, slurs, staccato), and performance instructions (V for breath marks, 4 for fingerings). Measure numbers are placed above the notes, and some measures are boxed (9, 17, 25, 33, 41, 49, 61). The piece concludes with a final measure (69) marked with a fermata and a forte dynamic (fff).