



CHARLESTON SYMPHONY  
YOUTH ORCHESTRAS

**Bass Auditions 2024-2025**

**Charleston Symphony Youth Orchestra Requirements**

10. **Scale Requirements:** select one major and one minor scale (minimum 2 octaves):

- C Major, G Major, D Major, A Major, F Major, B-Flat Major
- G melodic minor, D melodic minor, A melodic minor
  - Scales prepared at 72 beats per min:

- One quarter per note – detached bow



- Four quarters per note – spiccato (middle of bow)



- Pattern: one quarter and two eights



11. **Solo Excerpt:** please prepare a 3-minute (maximum) excerpt from a solo work of your choice. Must be Suzuki Book 3+, SCMEA Region SOLO, or equivalent.

12. **Orchestral Excerpt:**

- Star Spangled Banner (entire piece)
- Tchaikovsky, Trepak arr. Gruselle, m. 9 to m. 41

**\*If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

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bacs  
First performance at the XIII Olympic Winter Games 1980, Lake Placid, New York  
by the Crane Chorus and Orchestra, State University College, Potsdam, New York.

# The Star Spangled Banner

JOHN STAFFORD SMITH

Arranged by ARTHUR FRACKENPOHL

Cello and Double Bass

Maestoso

The musical score is written on five staves of bass clef notation in 3/4 time. It includes various performance markings such as *f*, *mf*, *cresc.*, and *f*. Measure numbers 9, 17, and 25 are boxed. There are also handwritten annotations including 'a2', 'V', and 'IV'. The score concludes with a double bar line.

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# Trepak

(from the *Nutcracker*)

STRING BASS

Peter Ilyich Tchaikovsky  
Arr. by Carrie Lane Gruselle

Molto Vivace

The musical score is written for a single string bass line in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Molto Vivace'. The score consists of 68 measures, divided into 11 systems of 6 measures each. Measure numbers 1 through 68 are indicated above the notes. Performance instructions include dynamics such as *ff*, *mp*, *mf*, and *fff*, as well as articulation and bowing techniques like *pizz.*, *arco*, *sim.*, and *cresc.*. Rehearsal marks are enclosed in boxes and numbered: 9, 17, 25, 33, 41, 49, and 61. The score concludes with a final double bar line and a *fff* dynamic marking.