



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Violin Auditions 2024-2025

Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
 - G, A, B \flat , B, C, D, E, E \flat , F, F \sharp
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
 - Tchaikovsky, Symphony No. 5, 1st movement, Letter D to Letter F
 - Sibelius, Finlandia, Letter G to m. 127 (no repeat)

***If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

Tchaikovsky, Symphony 5, First Movement (pg. 1)

Play from letter D to letter F

Symphonie Nr. 5

e-moll

Pjotr Iljitsch Tschairowsky op. 64
herausgegeben von Christoph Flamm

Violino I

I

Andante (♩ = 80)

Cl. I/II I 2 17 A 12 Cl. I/II 13 14 15 16

p *p* *pp*

Allegro con anima (♩ = 104)

1 (-5)√ 2 √ SIM 3 4 5

ppp

44 *sempre ppp*

50

56 **B** *p* *p*

62 **C** *mf* *mf* *p*

68 *f* *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf*

74 *mf* *p* *f* *ff* *f* *mf* *mf* *p*

80 **D** *f* *ff* *f* *ff* *f* *ff* *ff* *ff* *ff*

D start

Tchaikovsky, Symphony 5, First Movement (pg. 2)
Play from letter D to letter F

Violino I

3

86 *ff* *sempre ff*

92

98 *fff* **E 1**

104 *fff*

110 **F**

116 *molto espr.*
sfp *mf* *f* *p* *mf cresc.* *ff* *mp*

124 *Poco meno animato* *string.*
sff *mp* *sff* *mp* *ff*

132 *Tempo I* *pizz.* *pizz.* **G 1** *arco*
p *p* *p* *pp*

148 *Un pochettino più animato* *pizz.* *arco*
pp *p* *ff* *mf*

157 *sff* *mf* *sff* *mf* *sff* *vs!*

Sibelius, Finlandia

Play from letter G to m. 127 (no repeat)

2

Violine I

Allegro ♩ = 104

95 Cb. *fz p cresc. molto* 1 2 *fz* 3 *fz* 4 **F** *ff* *f* *ten.*

101 *f* *f* *f* *f* *f* *ten.*

107 *f* **G** *start*

112 *cresc.* *mf cresc.* *ff*

118 *poco dim.* *mf* *cresc.*

122 *fz* *mf* *cresc.* *f* *cresc.*

125 **H** *mf* *cresc.* *stop*

127 *p cresc. molto* *ff* *dim.* **I** *ppp*

134

141 **K**