



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Viola Auditions 2024-2025

Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
 - C, D \flat , D, E \flat , E, F, G, A
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
 - Tchaikovsky, Symphony No. 5, 1st movement, pick-up to m. 58 to m. 85
 - Sibelius, Finlandia, m. 99 to m.127

***If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

Tchaikovsky, Symphony 5, First Movement (pg. 1)

Play from pick ups to m. 58 to m. 85

Symphonie Nr. 5

e-moll

Viola

Pjotr Iljitsch Tschaikowsky op. 64

herausgegeben von Christoph Flamm

Andante (♩ = 80)
pesante e tenuto sempre

I

p *più f* *mf* *p* *mf*

8 *p* *cresc.* *f*

16 *f* *p* **A** *pp*

23 *mf* *f* *mf* *p* *mf* *mf*

30 *p* *p* *pp*

Allegro con anima (♩ = 104)

38 *ppp*

45 *sempre ppp*

51

57 **B** *p* *p*

63 *mf* *mf* *p* *f* **C**

69 *ff* *f* *mf* *mf* *p* *f* *ff* *f* *mf* *mf*

Tchaikovsky, Symphony 5, First Movement cont. (pg. 2)

Play from pick ups to m. 58 to m. 85

Viola

3

75 *p f ff f mf mf p f*

81 *ff ff* **D** *stop*

87 *sempre ff*

96 **E** *fff*

103 *fff*

109

115 **F** *molto espr.* *sfp mf f p mf cresc. ff mp*

124 *sff mp sff mp ff* **Poco meno animato** **string.** **Tempo I** *pizz.* *p*

133 *mf mf p p mp f mf*

139 **G** *p pp pp* *arco*

147 *pp p ff mf* **Un pochettino più animato** *pizz.* *arco*

157 *sff mf sff p mf sff*

Sibelius, Finlandia

Play from m. 99 to m. 127

2

Viola

Start

Allegro $\text{♩} = 104$

95 Cb. **F** 99

1 *ff* *p cresc. molto* 2 *ff* 3 *ff* 4 *ff* *f* *ten.* *f*

Detailed description: This staff contains measures 95 to 100. It begins with a Cello/Bass (Cb.) part in the left hand. The right hand starts with a fortissimo (ff) dynamic. The music features a series of chords and moving lines. A blue box labeled 'F' and '99' is drawn around the first measure of the right hand part. Dynamics include *ff*, *p cresc. molto*, *ff*, *ff*, *f*, *ten.*, and *f*.

101

f *f* *f* *f* *f* *f*

Detailed description: This staff contains measures 101 to 106. The music continues with a strong *f* dynamic. It features a mix of chords and moving lines. Dynamics include *f*, *f*, *f*, *f*, *f*, and *f*.

107

f *f* *f* *f* *f* *f*

Detailed description: This staff contains measures 107 to 111. The music continues with a strong *f* dynamic. It features a mix of chords and moving lines. Dynamics include *f*, *f*, *f*, *f*, *f*, and *f*.

112

cresc. *mf cresc.* *ff*

Detailed description: This staff contains measures 112 to 117. The music continues with a strong *f* dynamic. It features a mix of chords and moving lines. Dynamics include *cresc.*, *mf cresc.*, and *ff*.

118

poco dim. *mf* 3 *cresc.*

Detailed description: This staff contains measures 118 to 121. The music continues with a strong *f* dynamic. It features a mix of chords and moving lines. Dynamics include *poco dim.*, *mf*, and *cresc.*

122

ff *mf cresc.* *f cresc.*

Detailed description: This staff contains measures 122 to 124. The music continues with a strong *f* dynamic. It features a mix of chords and moving lines. Dynamics include *ff*, *mf cresc.*, and *f cresc.*

125 **H**

mf *cresc.*

Detailed description: This staff contains measures 125 and 126. The music continues with a strong *f* dynamic. It features a mix of chords and moving lines. Dynamics include *mf* and *cresc.*

Stop

127 **I**

p cresc. molto *ff* *dim.* *ppp*

Detailed description: This staff contains measures 127 to 133. The music continues with a strong *f* dynamic. It features a mix of chords and moving lines. Dynamics include *p cresc. molto*, *ff*, *dim.*, and *ppp*.

134

Detailed description: This staff contains measures 134 to 140. The music continues with a strong *f* dynamic. It features a mix of chords and moving lines.

141 **K**

Detailed description: This staff contains measures 141 to 146. The music continues with a strong *f* dynamic. It features a mix of chords and moving lines.