



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Trombone Auditions 2024-2025

Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
 - E, F, F#, G, A^b, A, B^b
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpts:**
 - Tchaikovsky, Symphony No. 5, 1st movement, Letter D to m. 116
 - Sibelius, Finlandia, Beginning to Letter A

Tchaikovsky, Symphony 5, First Movement
Play letter D to m. 116

Symphonie Nr. 5

e-moll

Pjotr Iljitsch Tschaiowsky op. 64
herausgegeben von Christoph Flamm

Trombone I

I

Andante (♩ = 80) **Allegro con anima** (♩ = 104)

Cl. I/II 17 A 16 3 Cl. I

43 14 B 8 Fl. I C Ob. I Fl. I 2

72 2 2 3 **D** start

86 ff f sempre ff f ff f

94 sempre ff E ff

101

108 fff F stop

Poco meno animato string. **Tempo I** **Un pochettino più animato** **Molto più tranquillo** (♩ = 92)

116 12 3 1 8 G 12 18 VI. I 10

p molto cantabile ed espr.

182 H VI. I string. al **Tempo I** (♩ = 104)

p cresc. f f fff

195 2 I 2 fff fff v. s.

Sibelius, Finlandia

Play from the beginning to letter A

Finlandia

Trombone I

Tondichtung für Orchester

Jean Sibelius op. 26
herausgegeben von Timo Virtanen

start

Andante sostenuto

f < *fz* *f* < *fz* *ff* *ff* *ff* *ff* *ff* *ff*

ff < *fz* *ff* < *fz* *sempre ff* *ff*

19 **A** 6 VI. I 12 **B** 7

ff *f*

51 Archi Tb. 7 **C** 8 Tb.

mf *f* *f* *f* *f dim.* *f* *f* *f* *f* *f*

D Allegro moderato

74 1 5 VI. I

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

85 3 **E** 1

f *f* *f* *f* *f* *f* *più f*

Allegro ♩ = 104

92 1 1 Cb.

f *fz p cresc. molto* *fz* *fz* *fz*