



Timpani and Percussion Auditions 2024-2025
Charleston Symphony Youth Orchestra Requirements

Note to timpani and percussion auditionees:

If you are auditioning for both the Timpani and Percussion positions, please pick one excerpt from each category.

Timpani: Tchaikovsky, Symphony No. 5, 1st movement, m. 496 to Letter a
Sibelius, Finlandia, m. 95 to m. 121

Percussion:

Cymbals: Finlandia, Letter N to Letter O

Tchaikovsky, Symphony 5, First Movement

Play m. 496 to letter a

Timpani (Piatti ad libitum)

455 **W**
fff *fff* *fff*

465 **X** 11
ff *f*

482 VI. I **Y**
mf *f* *ff* *f* *ff* *pp*

489

495 *pp poco a poco cresc.* *f cresc.*
start 496

501 **Z**
fff

506 *ff* *f*

512 **a**
mp *p*

519 **b**
pp *pp*

526

533 *ppp* *ppp*

Sibelius, Finlandia (pg. 1)

Play m. 95 to m. 121

Timpani

Finlandia Tondichtung für Orchester

Jean Sibelius op. 26
herausgegeben von Timo Virtanen

Andante sostenuto

Tbn. I

f *fz* *f* *fz* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

11

fz *ff* *ff* *dim.* *p* *f* *f*

A Ob. I

28

f *p* *f* *f* *f* *f*

44

f *dim.* *dim.* *f* *dim.* *f* *f* *dim.*

B C

64

f *dim.* *ff* *dim.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

D Allegro moderato

76

poco a poco cresc.

89

mf *sempre cresc.* *mf* *mf* *mf* *mf* *mf* *p* *fz* *cresc. molto* *fz* *fz* *fz*

E Allegro ♩ = 104

start

Sibelius, Finlandia cont. (pg. 2)

Play m. 95 to m. 121

Timpani

3

99 **F**

ff fff ff

Measures 99-106: Bass clef, 2/4 time. Measure 99 starts with a fortissimo (ff) dynamic and a trill. Measures 100-101 have fortissimo (ff) dynamics. Measures 102-106 have fortissimo (ff) dynamics and trills.

107 **G**

f f

Measures 107-111: Bass clef, 2/4 time. Measures 107-110 have fortissimo (f) dynamics. Measure 111 has fortissimo (f) dynamics and a trill.

112

f cresc. p cresc. ff poco dim. mf cresc.

1 (-5) 2 3 4 5 | 121

Stop

Measures 112-121: Bass clef, 2/4 time. Measure 112 has fortissimo (f) crescendo. Measures 113-114 have piano (p) crescendo. Measure 115 has fortissimo (ff). Measures 116-117 have poco dim. Measures 118-121 have mezzo-fortissimo (mf) crescendo. Measure 121 has a trill and is marked 'Stop'.

122 **H** **I**

f mf cresc. f mf cresc. p cresc. molto ff dim. pp

Measures 122-132: Bass clef, 2/4 time. Measure 122 has fortissimo (f). Measures 123-124 have mezzo-fortissimo (mf) crescendo. Measure 125 has fortissimo (f). Measures 126-127 have mezzo-fortissimo (mf) crescendo. Measure 128 has piano (p) crescendo molto. Measure 129 has fortissimo (ff). Measure 130 has dim. Measure 131 has piano-piano (pp). Measure 132 has a trill.

133 **15 K 8 L 16** Ob. I

mf

Measures 133-176: Bass clef, 2/4 time. Measure 133 has mezzo-fortissimo (mf). Measures 134-176: Treble clef, 2/4 time. Measures 134-176: Mezzo-fortissimo (mf) dynamics.

177 **M**

f ff f ff

Measures 177-183: Bass clef, 2/4 time. Measure 177 has fortissimo (f). Measures 178-179 have fortissimo (ff). Measure 180 has fortissimo (f). Measures 181-183 have fortissimo (ff).

184 **N**

f cresc. cresc. ff dim. f cresc. possibile fff

2

Measures 184-195: Bass clef, 2/4 time. Measure 184 has fortissimo (f) crescendo. Measures 185-186 have crescendo. Measure 187 has fortissimo (ff). Measure 188 has dim. Measure 189 has fortissimo (f) crescendo possibile. Measures 190-195 have fortissimo (fff). Measure 195 has a trill.

196 **O**

ff ff ff

2

Measures 196-206: Bass clef, 2/4 time. Measures 196-197 have fortissimo (ff). Measure 198 has fortissimo (ff). Measures 199-206: Treble clef, 2/4 time. Measures 199-206: Fortissimo (ff) dynamics.

207 **allarg.** **a tempo**

ff ff ff ff ff ff

Measures 207-214: Bass clef, 2/4 time. Measures 207-208 have fortissimo (ff) dynamics and a trill. Measures 209-214 have fortissimo (ff) dynamics and trills.

Sibelius, Finlandia

Play from letter N to letter O - cymbals

Finlandia

Tondichtung für Orchester

Jean Sibelius op. 26
herausgegeben von Timo Virtanen

Batteria

Triangolo
Piatti
Grancassa

Andante sostenuto

Tbn. I *f* *fs* **A** Ob. I *f*

Allegro moderato

Archi *mf* **B** **C** **D** Timp. *f* *sempre f*

Allegro ♩ = 104

Piatti *p* *fs* *cresc. molto* *fs* **E** **F** *ff* *ff*

Trg. *f* **G** *f* *f cresc.*

H **I** Fl. I *mf espress.* **K** *mf espress.*

L con bacchette di Timpani *ppp*

Gr. C. 1 (-23) 2 3 4 5 6 7 8 9 10 11 12

Gr. C. 13 14 15 16 17 18 19 20 21 22 23 **M** *5*

Piatti *ff* *ff* *f cresc. molto* *fff* *ff* **N** *ten.* *stop*

Piatti *ff* **O** *allarg. a tempo* 6 1 6