



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Oboe Auditions 2024-2025

Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3 octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
 - B \flat , B, C, D \flat , D, E \flat , E, F
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
 - Tchaikovsky, Symphony No. 5, 3rd movement, m. 145 to m. 168
 - Sibelius, Finlandia, Letter I to Letter L

Tchaikovsky, Symphony 5, Third Movement

start @ m. 145, end @ m. 168

Oboe I

11

125 *mf* < *f* *mf* < *f* *mf* <

138 *f* > *mf* < *f* *dolce* **start** 145

149 *p* **K 1**

158 *p* **Solo**

165 *mf* **end** 168 **9 L 4** **Fig. I**

184 *mf* **M** *f*

192 *f* **N** **16** **VI. I** *p*

215 *mf* *f* *pesante* *cresc.* **O**

224 *mf* *f* *pesante* *cresc.* **6** **VI. I**

238 *pp* *ff* **3 P** **15 Q** **VI. I** **4**

Sibelius, Finlandia

Letter I to Letter L

Oboe I

3

110 **G**
Musical notation for measures 110-114. Dynamics: *f*, *f*, *cresc.*

115 **1** **1(-5)** **2** **3** **4** **5** **1** **1**
Musical notation for measures 115-124. Dynamics: *ff*, *poco dim.*, *f*, *f cresc.*

125 **H** **7** **I** *espress.*
Musical notation for measures 125-137. Dynamics: *mf*

138
Musical notation for measures 138-145.

146 **K**
Musical notation for measures 146-153.

154 **L** **13** *VI. I*
Musical notation for measures 154-174. Dynamics: *mf*

175 **M** **3**
Musical notation for measures 175-184. Dynamics: *ff*, *f cresc.*

185 **1** **N** **2**
Musical notation for measures 185-195. Dynamics: *ff*, *dim.*, *f cresc. possibile*, *fff*

196 **1** **O** **2**
Musical notation for measures 196-204. Dynamics: *ff*, *ff*, *ff > p*

205 *allarg.* *a tempo*
Musical notation for measures 205-214. Dynamics: *ff*, *ff*, *ff*