



CHARLESTON SYMPHONY  
YOUTH ORCHESTRAS

**Flute Auditions 2024-2025**

**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3 octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - C, D $\flat$ , D, E $\flat$ , E, F, F $\sharp$ , G, A $\flat$ , A, B $\flat$ , B
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - Tchaikovsky, Symphony No. 5, 1st movement, pick-up to Letter C to Letter D
  - Tchaikovsky, Symphony No. 5, 2nd movement, m. 120 to the second beat of m. 133

Tchaikovsky, Symphony 5

start: pick up to letter C

end: letter D

# Symphonie Nr. 5

e-moll

Pjotr Iljitsch Tschaiowsky op. 64

herausgegeben von Christoph Flamm

Flauto I

I

Andante (♩ = 80)

Allegro con anima (♩ = 104)

19 A 16 3 Cl. I Solo

45

51 B

58 5 VI. I C

68

73

78

83 D stop

88

94 E 1

Tchaikovsky, Symphony 5, Second Movement

8

start @ m. 120, end on beat 2 of m. 133 Flauto I

82 **E**

*mf* *f* *mf*

89 **F**

*f* *f cresc.*

97 **Tempo precedente** (♩ = 100)

*fff* *fff*

102

*f* *f cresc.*

108 **Tempo I** **G animando** **riten.**

*mf* *f*

119 **sostenuto**

*f* *mf* *mf* *mf*

122 **animando** **sostenuto** **H**

*f* *mf* *mf*

125 **animando** **riten.**

*mf cresc.* *f*

128 **Più mosso** (♩ = 72)

*f cresc.* *ff* *dim.* *f*

133 **Un poco più animato** (♩ = 80)

*f* *ff*