



CHARLESTON SYMPHONY  
YOUTH ORCHESTRAS

**Clarinet Auditions 2024-2025**

**Charleston Symphony Youth Orchestra Requirements**

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3 octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
  - E, F, F#, G, A $\flat$ , A, B $\flat$ , B, C, C#, D, E $\flat$
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
  - Tchaikovsky, Symphony No. 5, 1st movement, opening to m. 59
  - Sibelius, Finlandia, Letter F to Letter G

Tchaikovsky, Symphony 5  
opening to m. 59

# Symphonie Nr. 5

e-moll

Clarinetto I in A

Pjotr Iljitsch Tschaikowsky op. 64  
herausgegeben von Christoph Flamm

**start**

**I**

**Andante** (♩ = 80)

8 *p* *piu f* *mf* *mf*

15 *f* *p* *pp* **A**

23 *mf cresc.* *f* *mf dim.* *mf* *sf > mf*

30 *sf* *p* *p* *pp*

**Allegro con anima** (♩ = 104)

38 **3** Solo *pp*

46 *pp* **3**

54 **B** *poco cresc.* *mp > p* *stop*

59 *p*

64 **C** *mf* **1** *ff* **2**

Sibelius, Finlandia  
Letter F to letter G

# Finlandia

Clarinetto I in B

Tondichtung für Orchester

Jean Sibelius op. 26  
herausgegeben von Timo Virtanen

**Andante sostenuto**

24 **A** *f*

42 **B** *f* *cresc.* *f espress.* *dim.*

52 *espress.* *f* *cresc.* *f* *f* *fz* **C**

63 *f* *fz* *f* *fz* *f* *f* *f*

74 **D Allegro moderato** *f* *f* *fz* *più f*

88 **E** *fz* *fz* *fz p cresc. molto* *fz* *fz* **Allegro**  $\text{♩} = 104$  *fz*

99 **F** *f* *f* *f* *f*

104 *f*

end

Clarinetto I in B

111 **G**

*f* *f* *cresc.* *ff* *poco dim.*

121 **H I** *espress.*

*f* *f* *cresc.* *mf* *espress.*

135

143 **K**

151 **L** *mf*

160

170

179 **M** *ff* *f* *cresc.*

*ff* *f* *cresc.*

188 **N** *ff* *dim.* *f* *cresc. possibile* *fff* *ff*

*ff* *dim.* *f* *cresc. possibile* *fff* *ff*

198 **O** *ff* *ff > p* *ff*

*ff* *ff > p* *ff*

206 *allarg.* *a tempo* *ff* *ff*

*allarg.* *a tempo* *ff* *ff*