



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Cello Auditions 2024-2025

Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 scales from the keys applicable to your instrument. One scale must be major, the other must be melodic-minor; and at least one of the scales must be a 3-octave scale (the second scale may be 2 octaves; 1 octave scales are not permitted). All the scales must be performed in quarter notes at 120 bpm.
 - C, D \flat , D, E \flat , E, F, G, A
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpt:**
 - Tchaikovsky, Symphony No. 5, 1st movement, m. 362 to m. 380
 - Sibelius, Finlandia, Letter L to Letter M

***If you plan to audition for both CSYO and CSYS, please prepare the CSYO requirements**

Tschaikovsky, Symphony 5, First Movement

Play from m. 362 to m. 380

6

Violoncello

-3-

360 *mf* *f* *ff* *unis.*

365 *fff* *molto espr.*

370 *sfz* *mf* *f* *p*

377 *mf cresc.* *ff* *mp* *sff* *mp* *sff* *mp* *ff* *string.* *pizz.* **Tempo I** *p* *mf* *p* *p*

387 *p* *mf* *p* *p*

393 *mp* *f* *p* *pp* *p* *ppp* *arco*

403 *pp* *p* *ff* **Un pochettino più mosso**

413 *mf* *sff* *mf* *sff* *mf*

422 *sff* *mf* *sff* *p* **Molto più tranquillo come sopra**

430 *p* *p* *cresc.* *f*

436 *dim.* *p cresc.* *f*

Sibelius, Finlandia

Play from letter L to letter M

Violoncello

3

112 *cresc.* *mf cresc.* *ff* *poco dim.* 1 (-5) 2 3 4 5

121 *mf cresc.* *fs* *mf cresc.* *f cresc.* *mf* *cresc.* **H**

126 *p cresc. molto* *ff*

130 *dim.* **I 16 K 3** Fl. I Cb. *ppp cresc.*

156 *mf* *espress.* **L**

164 *mf*

172 *cresc.* **M** *stop*

180 *più f* *ff* *ff f* *cresc.*

186 *cresc.* *ff* *dim.* *mf cresc. molto* *f cresc. possibile* **N**

193 *fff* *ff* *fs*

201 *fs* *ff* **O**

207 *allarg.* *a tempo* *ff* *ff* *ff* *ffp* *ff*