



CHARLESTON SYMPHONY
YOUTH ORCHESTRAS

Bass Trombone Auditions 2024-2025
Charleston Symphony Youth Orchestra Requirements

1. **Scale Requirements:** Choose 2 two-octave scales from the keys applicable to your instrument. One scale must be major; one must be melodic-minor. All the scales must be performed in quarter notes at 120 bpm.
 - E, F, F#, G, A^b, A, B^b
2. **Solo Excerpt:** Please prepare a 2 minute (maximum) excerpt from the solo work of your choice.
3. **Orchestral Excerpts:**
 - Tchaikovsky, Symphony No. 5, 1st movement, pick-up to Letter D to m. 115
 - Tchaikovsky, Symphony No. 5, 1st movement, Letter O to P

Tchaikovsky, Symphony 5
Play pick ups to letter D to m. 115

Bass Trombone
Trombone III

Symphonie Nr. 5
e-moll

Pjotr Iljitsch Tschairowsky op. 64
herausgegeben von Christoph Flamm

Andante (♩ = 80) **Allegro con anima** (♩ = 104)

Cl. I/II 17 **I** A 16 3 Cl. I

43 14 **B** 8 Fl. I C Ob. I Fl. I 2

73 2 2 2 **D** *f < ff f*

86 *ff f sempre ff f ff f sempre ff*

95 **E** *ff*

103 *sff sff sff fff*

114 **F** 115 **stop** **Poco meno animato** string. **Tempo I** Vc. pizz. *ff p pp < mp*

135 1 **G** 12 18 **Un pochettino più animato** **Molto più tranquillo** (♩ = 92) *p molto cantabile ed espr.*

172 10 **H** VI. I **stringendo al** *p cresc. f fp p cresc. mf cresc.*

191 **Tempo I** (♩ = 104) *f cresc. fff fff* 2 v. s.

Tchaikovsky, Symphony 5, First Movement

Play letter O to letter P

Bass Trombone
Trombone III

2

202 **I**

fff *fff* *ff* *f*

211 **K 26 L 4 7**

mf *cresc.* *f* *p*

255 **M**

ff *ff*

262 **N 11**

ff

284 **O**

ff *ff*

294

fff *fff*

302 **P**

ff

311 **Q 16**

f *mf* *dim.*

336 **R**

p *mf* *f* *mf* *mp* *p*

350 **S 1**

p *p* *p* *p*

360 **T**

mf *f* *ff*

369 **12 3**

ff *p*

Poco meno animato string. **Tempo I Vc. pizz.**